

# K Ü N S T L E R H A U S KÜNSTLERHAUS VEREINIGUNG **FACTORY**

Die **Presseinformationen** zur kommenden Ausstellung in der Künstlerhaus Factory **FROM THERE THROUGH HERE** finden Sie hier. **Pressebilder** sind auf Anfrage erhältlich.

**Rückfragehinweis:**

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Encounters reveal themselves in the field of tension between individuality and group, art and science. Here, encounters are not just bound to this exhibition but emerge **FROM THERE THROUGH HERE**. The projects have been, are, and will go on, through some-bodies, some-time, something, somehow.

We, students from the Department of Art & Science at Die Angewandte, are presenting our practices under the framework of **Radical Matter\***, a collaboration with the Royal College of Arts, London.

Radical Matter is a method that seeks to challenge the deep-seated dichotomies that have entered the world through the Enlightenment and calls for non-linear ways of knowing. We engage in a pluralistic approach through which entanglements drive our artistic research.

The works formed and reformed while we got to know each other this year, influencing the flow of our ongoing creative processes.

This exhibition is a performative work in itself that challenges representationalism and stresses the importance of doing. Browsing through matters of response-ability, sensory poetics, ecologies, [bodily] interferences, boundaries, care and vulnerability, we are aiming for joint, but in itself very different ways of storytelling.

This exhibition needs to be played out, performed and let loose, enabling future encounters. We invite visitors to take part in the workshops, performances and accompanying events.

\* Radical Matter is a PEEK project funded by the Austrian Science Fund (FWF)

**Artists:** Charlotte Bastam, Barbara Böröcz, Sabrina Bühn, Lucie Belle Blanche David, Eugénie Desmedt, Francesco Dipierro, Hanin Eisa, Carmen Pamina Farr, Maximilian Gallo, Els van Houtert, Ou Jiun-You, Karl Kiesel, Chloë Lalonde, Martina Moro, Ivonne Gracia Murillo, Lindsey Nicholson, Veronika Nogellova, istem Özen, Dunia Sahir, Marthin Rozo, Sophie Olivia Taleja Schmidt, Claus Schönig Lam Yong, Xavi Sosa, Malashree Suvedi, Márton Zalka

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## PROGRAM:

**2.6.2022, 5 pm**

**FROM THERE THROUGH HERE**

**Exhibition opening** at the Küntlerhaus Factory: 5-8 pm

**Screening** (80 min) at Stadtkino im Künstlerhaus: 8:30 pm

As part of the opening of the exhibition **FROM THERE THROUGH HERE**, there will be a film screening at Stadtkino im Künstlerhaus consisting of two parts.

In part one a selection of current experimental short films and videos by international artists will be presented – films that question gender positions, that explore new forms of non-linear narration and push (image) realities. The urgent issues around racism, misogyny and homophobia are critically repositioned in a way that will, hopefully, begin to allow us to tell and re-tell our stories, our hopes and challenges for today and the future. Including works by **Shulea Chang, Claus Lam Yong, Belinda Kazeem-Kamiński, Linn Phyllis Seeger, Xavi Sosa, Manu Luksch, Meriem Bennani** and **Orian Barki**.

Part two the environmental film musical “Alles hat Grenzen, NUR DER MONDFISCH NICHT” by **Sylvia Eckermann** and **Gerald Nestler** will have its Vienna premiere. In this film nature acts and speaks in a diversity of voices. Surfacing evocatively from micro-and macrocosmic layers, she resonates with water as the source of life and resounds as an exploited resource. She echoes from the trenches of an inverted world and speaks out as a human being. Reverberating through ecological-cultural depths, images, sounds and associations push to light, giving shape to a vision of humanity being in tune with nature. The filmmakers will be present.

**3.6.2022**

**RADICAL MATTER: RAW!**

**Symposium**

Bringing together the exhibition **FROM THERE THROUGH HERE** with the wider Museum event: **WHITENESS AS PROPERTY**, this one-day symposium – Radical Matter: RAW! – will address some of the critical aspects of these works. Supported by the Austrian Science Fund/PEEK there will be two conversation events.

2–4 pm

**The darkroom, frottage and the wake: how stories circulate, invent, archive**

Panel discussion with Linn Phyllis Seeger, Ajamu Ikwe-Tyehima, Manu Luksch. Moderation: Erich Prem

4–7 pm

**Raw: Artificial / Distributed Intelligence: Murmuration and the Politics of Mattering**

Keynote by Johnny Golding followed by a conversation with students of the Art & Science Master

[For more information click here.](#)

**4.6.2022**, 11am–6pm

**WORKSHOP DAY**

Growing from their artistic practices, students from the Department of Arts & Science invite you to participate in the workshops associated to the exhibition at Künstlerhaus. All workshops are family oriented, and all ages welcome. Workshop facilitators will meet participants at the entrance of the Künstlerhaus 5 minutes before the start of each workshop.

- Free entrance with registration at [socialartscience@gmail.com](mailto:socialartscience@gmail.com)
- You may register for more than one, or for every workshop!

[For all information and a time-schedule click here.](#)